

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1		ZERO DAY , by David Baldacci. (Grand Central, \$27.99.) A military investigator uncovers a conspiracy.	1	16	I AM HALF-SICK OF SHADOWS , by Alan Bradley. (Delacorte.)
2	1	THE LITIGATORS , by John Grisham. (Doubleday, \$28.95.) Partners in a small law firm take on a big case after a fast-track burnout joins them.	2	17	THE NIGHT CIRCUS , by Erin Morgenstern. (Doubleday.)
3	3	THE BEST OF ME , by Nicholas Sparks. (Grand Central, \$25.99.) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend.	4	18	DAMNED , by Chuck Palahniuk. (Doubleday.)
4		HOTEL VENDÔME , by Danielle Steel. (Delacorte, \$28.) Surrounded by fascinating guests, a woman grows up in the luxury hotel her father founded.	1	19	1225 CHRISTMAS TREE LANE , by Debbie Macomber. (Mira.)
5		LOST DECEMBER , by Richard Paul Evans. (Simon & Schuster, \$19.99.) A prodigal son turns his life around during the holiday season.	1	20	THE PARIS WIFE , by Paula McLain. (Ballantine.)
6	2	1Q84 , by Haruki Murakami. (Knopf, \$30.50.) In 1980s Tokyo, a woman who punishes perpetrators of domestic violence has ties to an aspiring novelist who takes on an unusual ghostwriting project.	2	21	THE DOVEKEEPERS , by Alice Hoffman. (Scribner.)
7	5	THE CHRISTMAS WEDDING , by James Patterson and Richard DiLallo. (Little, Brown, \$25.99.) A widow keeps the identity of the new man she is about to marry a secret as her children gather for Christmas.	3	22	BONNIE , by Iris Johansen. (St. Martin's.)
8	4	THE SNOW ANGEL , by Glenn Beck. (Threshold Editions/Mercury Radio Arts, \$21.) A woman re-evaluates her life.	2	23	THE PRINCE OF RAVENSCAR , by Catherine Coulter. (Putnam.)
9		OUT OF OZ , by Gregory Maguire. (Morrow/HarperCollins, \$26.99.) As the land of Oz struggles with unrest, Elphaba's granddaughter Rain takes up her legacy; Book 5 (the final volume) of the Wicked Years.	1	24	THE NIGHT ETERNAL , by Guillermo del Toro and Chuck Hogan. (Morrow/HarperCollins.)
10	6	THE MARRIAGE PLOT , by Jeffrey Eugenides. (Farrar, Straus & Giroux, \$28.) Three Brown graduates in the early 1980s wrestle with love, religion and coming of age.	4	25	THE TEHRAN INITIATIVE , by Joel C. Rosenberg. (Tyndale House.)
11	8	THE AFFAIR , by Lee Child. (Delacorte, \$28.) For Jack Reacher, an elite military police officer, it all started in 1997. A lonely railroad track. A crime scene. A cover-up.	6	26	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf.)
12		THE WEDDING QUILT , by Jennifer Chiaverini. (Dutton, \$25.95.) The women of Elm Creek Manor reminisce as they create a wedding quilt for the daughter of one of their number; an Elm Creek Quilts novel.	1	27	THE LADY OF THE RIVERS , by Philippa Gregory. (Touchstone/Simon & Schuster.)
13	10	SHOCK WAVE , by John Sandford. (Putnam, \$27.95.) Virgil Flowers investigates several bombings of a superstore chain that seeks to open a store in a Minnesota river town.	5	28	SNUFF , by Terry Pratchett. (Harper/HarperCollins.)
14*	11	THE SENSE OF AN ENDING , by Julian Barnes. (Knopf, \$23.95.) In this Man Booker Prize-winning novel, an unexpected bequest causes a man in his 60s to question his understanding of the past.	3	29	LETHAL , by Sandra Brown. (Grand Central.)
15	13	A DANCE WITH DRAGONS , by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	17	30	DOUBLE DEXTER , by Jeff Lindsay. (Doubleday.)
				31	HEAT RISES , by Richard Castle. (Hyperion.)
				32	NEVERWINTER , by R. A. Salvatore. (Wizards of the Coast.)
				33	THE HOUSE OF SILK , by Anthony Horowitz. (Mulholland.)
				34	THE CAT'S TABLE , by Michael Ondaatje. (Knopf.)
				35	THE ART OF FIELDING , by Chad Harbach. (Little, Brown.)

Rankings reflect sales, for the week ending November 5, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION CONT'D.	WEEKS ON LIST
1	THE NEXT ALWAYS , by Nora Roberts. (Penguin Group.) A historic hotel in Boonsboro, Md., has endured war and peace, changing hands, even rumors of hauntings. Now it's getting a face-lift from the Montgomery brothers and their eccentric mother.	1	17	THE PRINCE OF RAVENSCAR , by Catherine Coulter. (Penguin Group.) A historical romance set in 19th-century England, a widower unearths family secrets while his wife's brother blames him for her mysterious death.	1
2	ZERO DAY , by David Baldacci. (Grand Central Publishing.) A military investigator uncovers a conspiracy.	1	18	²³ THE MARRIAGE PLOT , by Jeffrey Eugenides. (Farrar, Straus & Giroux.) Three Brown graduates in the early 1980s wrestle with love, religion and coming of age.	4
3	¹ THE LITIGATORS , by John Grisham. (Knopf Doubleday Publishing.) Partners in a small law firm take on a big case after a fast-track burnout joins them.	2	19	DRINK DEEP , by Chloe Neill. (Penguin Group.) With Lake Michigan turning black and the city in turmoil, Merit the vampire springs into action; Book 5 of the Chicagoland Vampires series.	1
4	ANGLE OF INVESTIGATION , by Michael Connelly. (Little, Brown & Company.) Three never-before-collected stories about the Los Angeles detective Harry Bosch.	1	20	1225 CHRISTMAS TREE LANE , by Debbie Macomber. (Harlequin.) Puppies that need good homes and an ex-husband loom large in the last installment of the Cedar Cove series.	5
5	HOTEL VENDÔME , by Danielle Steel. (Random House Publishing.) Surrounded by fascinating guests, a woman grows up in the luxury hotel her father founded.	1	21	¹⁴ BONNIE , by Iris Johansen. (St. Martin's Press.) The forensic sculptor Eve Duncan learns more about her daughter's disappearance and the girl's father's possible involvement.	3
6	² THE BEST OF ME , by Nicholas Sparks. (Grand Central Publishing.) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend.	4	22	THE COLOR OF MAGIC , by Terry Pratchett. (HarperCollins Publishers.) The first Discworld book, originally published in 1983.	1
7	ONLY US , by Susan Mallery. (Harlequin.) A woman who has been in love with her boss, a handsome veterinarian, for a year, finally kisses him under the mistletoe.	1	23	²² LETHAL , by Sandra Brown. (Grand Central Publishing.) A woman, her daughter and a man accused of murder evade the authorities as they search for her dead husband's secrets.	7
8	⁷ UNFINISHED BUSINESS , by Nora Roberts. (Harlequin.) Former high school sweethearts, separated after a mutually hurtful incident, fall tentatively back into each other's orbits after more than a decade.	7	24	¹⁷ SUICIDE RUN , by Michael Connelly. (Little, Brown & Company.) The Los Angeles detective Harry Bosch is on the scene in three never-before-collected stories.	6
9	⁶ THE MILL RIVER RECLUSE , by Darcie Chan. (Darcie Chan.) Only one man knows an abused widow's secret, which revealed will change many lives in her small Vermont town.	13	25	²¹ MILE 81 , by Stephen King. (Scribner.) Unsuspecting drivers wind up dead after pulling into a boarded-up rest stop on a Maine highway.	10
10	⁵ THE ABBEY , by Chris Culver. (Chris Culver.) Against orders, a former homicide detective begins an investigation into his niece's murder.	12	FICTION EXTENDED		
11	⁹ THE HELP , by Kathryn Stockett. (Penguin Group.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	41	26	BRING ME HOME FOR CHRISTMAS , by Robyn Carr. (Mira.)	
12	¹¹ THE CHRISTMAS WEDDING , by James Patterson and Richard DiLallo. (Little, Brown & Company.) A widow keeps the identity of the new man she is about to marry a secret as her children gather for Christmas.	3	27	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin.)	
13	¹⁰ THE AFFAIR , by Lee Child. (Delacorte.) For Jack Reacher, an elite military police officer, it all started in 1997. A lonely railroad track. A crime scene. A cover-up.	6	28	A DANCE WITH DRAGONS , by George R. R. Martin. (Random House Publishing.)	
14	THE GUARDIAN , by Sherrilyn Kenyon. (St. Martin's Press.) Lydia, a Dream-Hunter guarding Olympus, descends into the Nether Realm and locks horns with the tortured son of an Egyptian god.	1	29	THE DOVEKEEPERS , by Alice Hoffman. (Simon & Schuster.)	
15	⁴ CAN YOU KEEP A SECRET? , by Sophie Kinsella. (Random House Publishing.) A woman reveals the most intimate details of her life to a man who turns out to be the C.E.O. of the company for which she works.	5	30	THE NIGHT CIRCUS , by Erin Morgenstern. (Knopf Doubleday Publishing.)	
16	¹³ SHOCK WAVE , by John Sandford. (Penguin Group.) Virgil Flowers investigates a series of bombings against a superstore chain seeking to open a store in a Minnesota river town.	5	31	BLIND PURSUIT , by Michael Prescott. (Michael Prescott.)	
			32	THE PARIS WIFE , by Paula McLain. (Random House Publishing.)	
			33	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Knopf Doubleday Publishing.)	
			34	I AM HALF-SICK OF SHADOWS , by Alan Bradley. (Random House Publishing.)	
			35	WRANGLLED AND TANGLED , by Lorelei James. (Penguin Group.)	

Rankings reflect sales for the week ending November 5, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).